

ARTicles is a student-driven publication of the Chaffey College Center for the Arts. It is published twice each semester by a consortium of students with a passion for the arts, entertainment and culture. The content reflects a diverse sample of the cultural life at the college. ARTicles is generously supported by the Chaffey College Marketing Department.

Paper Cutting Takes A Lead Role In *CUT: Makings of Removal*

Fariyal Billah

The Wignall Museum of Contemporary Art presented *CUT: Makings of Removal*, an exhibition featuring fifteen contemporary artists, from October 19 - November 21, 2009. An artists reception was held at the museum on October 20 from 6-8pm. *CUT* originally debuted in Fall 2008, organized by Karen Rapp, director of the Vincent Price Art Museum in Los Angeles. Featured artists in the exhibition included: David Adey, Noriko Ambe, Ginny Bishton, Lecia Dole-Recio, Adam Fowler, Dinh Q Lê, Simone Lourenço, Dana Maiden, Pepe Mar, Chris Natrop, Justin Pearce, Leigh Salgado, Fran Siegel, Jane South, and Deb Whistler.

Paper is often a commodity taken for granted; its versatility is endless and its use widespread. It is used and abused in our daily lives. *CUT: Makings of Removal* gives paper one more attribute centered on the removal, layering, and reduction of hand-cut paper to re-contextualize and transform the medium from its original form. Director and Curator of the Wignall Museum of Contemporary Art, Rebecca Trawick was interested in bringing the exhibition to Chaffey College because of its “unique strategy ... that allows the viewer a moment of wonder and perhaps confusion that is really exciting.”

Art Historian and Professor, John Machado observes that while the early-twentieth century modernist tradition of additive collage remains present, where printed textiles, newspaper articles, photographs and everyday objects are attached to the surface of an artwork, such as the Synthetic Cubist works of Picasso and Braque and the anti-art experiments of Dada, *CUT* makes a marked departure through its reductive technique of cutting, removing and uncovering.

CUT featured thirty-one, two and three-dimensional paper-made artworks constructed in time-consuming, labor-intensive, detail and process-oriented approaches that blur forms of sculpture, photography, painting, drawing, installation, and collage. Although each artwork uses paper as its primary material, they touch on a range of themes - social, political, technological, environmental, religious, historical and human exploration. Abstract art forms are created that are diverse yet unified in composition.

Each artist pushes to reinvent an ordinary piece of paper to produce a new way of seeing and interpreting his or her art. Lecia Dole-Recio, Chris Natrop and Leigh Salgado experiment with the play of negative and positive spaces in their abstract visual images, which provoke a unique reaction in each viewer. Pepe Mar's *Torco Cojo* (Crippled Bull) and *Double Face* are “collage monsters” of crafty, colorfully vibrant, dynamic angles that create a hard-to-miss visual presence in the museum.

David Adey makes a pop culture social commentary using magazine covers of high profile celebrities such as Jennifer Lopez and Britney Spears, using visible bare skin of his subjects he dissects each figure with craft punches of various shapes and then reassembles them together with pins in Styrofoam like laboratory specimens. Justin Pearce focuses on human anatomy and fantasy where he transforms paper-cut female doll figures with a variety of tattoos for the viewers to examine.



Justin Pearce
Pantheon (aka Cosmic Slut), 2006
Xerox, white out, ink and pencil
24 x 8 3/4 x 1 1/2 inches
Courtesy of Ace Gallery

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CUT: Makings of Removal

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Adam Fowler and Noriko Ambe experiment with the intricate layers of “topographical scenes” that shows the interplay of masses and voids. Ambe states, her intention in part is “about placing human beings in synchronicity with nature.”

Dinh Q Lê incorporates layers of cut paper and weaves a multifaceted visual with old and new photographs that comment on invasion, war and survival.

Dana Maiden manipulates her work titled *Plastic Mountain* made of life-size photographs of white, mass-produced, stackable, plastic chairs, glued onto foam board, then stacked up in compelling positions. According to Maiden, this concept expresses her interest in photography and is meant to blur the line between photography and sculpture.

CUT delivered a range of subject matters where subtraction and removal is emphasized, simultaneously highlighting the importance and use of paper. Chaffey students ought to take advantage of the free exhibitions on campus that make art and the museum accessible to students, and offers a breathable break from classroom fatigue. After all, art stimulates feelings, thinking, investigating and questioning.

For more information on upcoming exhibitions and workshops at the Wignall Museum of Contemporary Art visit <http://www.chaffey.edu/wignall> or call (909) 652-6493.



Dana Maiden
Plastic Mountain, 2008
Ultrachrome prints, foamcore
Dimensions variable
Courtesy of the artist



Theatre Review: *A Funny Thing Happened On The Way To The Forum*

Kelly Jerski

A farce is a play full of ridiculous happenings, absurd actions, and unreal situations meant to be very funny. Well, the Chaffey College Theatre’s final afternoon performance on Sunday, November 8th of *A Funny Thing Happened On The Way To The Forum* definitely fit and exceeded this definition! I was pleasantly surprised by the range of talent exhibited in all areas of the production from the makeup and costumes to the sets, sound and stage lighting, as well as the skillful casting of the characters and performances.

Director and Choreographer, Kelly Ford felt that we were in need of a show full of belly-busting laughter in light of the extensive campus budget cuts and the major downturn of the economy. This musical comedy is based on characters from several of the twenty-one surviving comedies of Roman playwright, Plautus (c.254-184 BCE) and the book written by Burt Shevelove and Larry Gelbart with music and lyrics by Stephen Sondheim.

This amusing mockery of Roman life is told from the perspective of Pseudolus (Luis Rodriguez), a slave who is desperate to win his freedom by whatever means necessary. The mayhem begins when he is left in charge of his master’s son, Hero (Miguel Quirarte), who has fallen madly in love with Philia (Chelsea Pope), a beautiful courtesan. The boy promises Pseudolus his freedom if he can arrange their marriage before his father’s return. Even though the devious slave is clever, he cannot predict the crazy events he has set in motion.

All the actors skillfully submerged themselves into their respective characters and made it a pleasure to suspend disbelief and enjoy the show. However, a few stood out such as, Hysterium (Patrick Wells), the neurotic head slave with his effeminate gestures and vocal inflections, which served as the perfect foil to Pseudolus’ wanton behavior. In addition, Hero’s immature singing skills added to his character’s charming naiveté and elicited great sympathy for his blind, young love. This contrasted well with Philia’s wonderful singing voice giving credibility to her self-proclaimed singular talent of “beauty”.

The Chaffey College Theatre and its stage productions is a laboratory for creativity where students are able to test, explore and develop their skills in acting, costume design, set building, and stage lighting. Attending the plays and recitals held at the theatre are an enjoyable and affordable way to support and promote culture on our campus.

Music Department Prepares for Live Instrumental and Choral Concerts at the Chaffey College Theatre

Fariyal Billah

Music is profound. It is as technically complex, as it is artistically creative. The power of an ensemble cast has the potential to reach the depths of the human soul, express emotion, and provide enjoyment. The Chaffey College Music Department brings two worthy musical concerts: the Winter Instrumental and Choral Concerts.

The Winter Instrumental Concert will include two programs: *Christmas Music* performed by the Community Concert Band and *Swinging Jazz* with the Jazz Band, directed by Professor Patrick Aranda, on Friday, December 11th at 7:30pm, two hours with intermission.

The Winter Choral Concert, directed by Professor Gus Gil, will feature one major performance, *Nelson Mass*, by the great Classical composer Franz Joseph Haydn, in commemoration of his 200th death anniversary. The Choral Concert will be performed by choir students and accompanied by a small instrumental ensemble, on Saturday, December 12th at 8:00pm, one hour and fifteen minutes with intermission.

Professor Aranda assures that even if you have never heard a musical performance before, his instrumental concert is aimed to be “audience friendly and entertaining so that people will thoroughly enjoy... so be prepared to have a good time.” The musical program will include popular

title tracks such as *Jingle Bells*, *Silent Night*, and works from jazz musicians Thelonious Monk, Duke Ellington, and Gordon Goodwin. The Community Concert Band has 35 members and the Jazz Band has 20 players consisting of Chaffey College students, community members and high school students.

Professor Gil, accompanied by pianist Nancy Williams, showed passion and command as he directed his energetic beginning, intermediate and advanced vocalist students, in a rehearsal in the new Music building. The performance features dramatic musical variations including solo, small group, and entire cast ensemble, harmoniously singing *Nelson Mass*, based on the historically event when Lord Nelson is acknowledged for defeating Napoleon Bonaparte in the Battle of Waterloo.

The Winter Instrumental and Choral concerts are two uplifting, holiday themed musical events that promote holiday spirit and enjoyment. Music professors, students, and community members have put much time and effort into rehearsing and practicing weekly since the beginning of the semester, which ought to be rewarded by an audience.

Both musical concerts will be held at the Chaffey College Theatre. Tickets can be purchased at the theatre box office for \$12. The box office hours are Tuesday and Thursday from 9:30am - 2:00pm and one hour prior to each performance, (909) 652- 6067. All proceeds go to the Music Department Foundation. For more information contact Patrick.Aranda@chaffey.edu or Gus.Gil@chaffey.edu.



Winter Student Exhibition

December 3-10

Jackie Gornbein

Have you ever wondered what it would be like to have your art showcased on campus? The annual *WSE09: Winter Student Exhibition* gives students the exciting opportunity to do just that. This one-week exhibition at the Wignall Museum of Contemporary Art showcases hundreds of student artworks produced during the fall semester. *WSE09* provides an excellent chance for student work to be recognized in a unique outlet outside of the classroom.

Student Brad Sackett has a sculpture in the exhibition. “I made my work as part of a ceramic sculpture class. My professor [Stan Hunter] picked me, and I’m glad to be part of it,” Sackett explains. Artworks are hand-selected by faculty from art, photography, and digital media classes.

WSE09 runs from December 3rd through December 10th at the Wignall Museum, with a reception on December 9th from 12:30 to 1:30pm. The reception is free and open to the community, light refreshments will be served. Visit www.chaffey.edu/wignall for more information.



Become Part of New Landmark: Join Campaign for CUCAMONGA

Kelly Jerski

The Chaffey College Art Committee has launched an exciting fundraising campaign to create a new landmark on campus. This project involves the skills of local artist, Amy Maloof. Her public sculpture *Props* is a life-size sign that spells out CUCAMONGA, which pays homage to the famous Hollywood sign. The artwork proclaims the pride and unity we feel as a community in the Inland Empire. The large sculpture fabricated in steel will be located in front of the west side of the Wignall Museum of Contemporary Art as a permanent art installation.

Maloof's sculpture was originally shown during the 2008 Wignall Museum of Contemporary Art exhibition, *Inlandia* and *TAP (Temporary Art Park)* organized by the Art Committee. The response to this art installation was overwhelmingly positive and thus the Campaign for CUCAMONGA was born. This type of project is only one example of the groundbreaking activities that the Chaffey College Art Committee has successfully spearheaded since its founding in 2007.

The committee works to enhance the beauty and energize the outside spaces on campus by increasing the presence of public art by students and professional artists. It believes that art can unite and educate us as a community and distinguishes Chaffey College as a dynamic center of art in the Inland Empire.

The Campaign for CUCAMONGA is being funded entirely by donations. The Associated Students of Chaffey College (ASCC) of 2008-2009 as part of their class gift gave \$8000 toward the commissioning of this artwork. The goal of Campaign for CUCAMONGA is to raise the remaining \$10,000. The Art Committee is using several strategies to raise the funds to bring this exciting public art to Chaffey. Letters were mailed out to individuals and groups that have a record of supporting the arts and additional support is being asked of faculty and staff to reach the goal of \$10 from 1000 donors.

John Machado, Chair of the Chaffey College Art Committee states, "The arts are an investment in our shared heritage, serving the public good by nurturing human creativity, supporting community spirit, and fostering appreciation of the excellence and diversity of our community's artistic accomplishments. Your gift truly makes a difference in helping us achieve our goals to support the work of local artists, enrich the campus environment, and promote community education in the arts. If you have ever considered making a donation in support of public art on campus, now is the time!"

Donations to the Campaign for CUCAMONGA can be sent to the Art Committee through the Chaffey College Foundation and are tax deductible. If you wish to contribute to making this project a reality, please call 909-652-6545 or donate online at www.chaffey.edu/art_committee.

Amy Maloof, *Props*, 2008



ARTicles

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ARTicles seeks creative students with writing, photography and graphic design skills to participate in the production of an exciting new publication on the visual and performing arts at Chaffey College. This is an excellent opportunity for students with aspirations in the arts, with emphasis on writing, criticism, publishing, photography, graphic design, art history and museum studies.

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