

ARTicles is a student-driven publication of the Chaffey College Center for the Arts. It is published twice each semester by a consortium of students with a passion for the arts, entertainment and culture. The content reflects a diverse sample of the cultural life at the college. ARTicles is generously supported by the Chaffey College Marketing Department.

Student Invitational 2011

Dulce Soledad Ibarra



Jaime Muñoz
Pinocchio, 2011
4' X 3' Acrylic on panel
Courtesy of the Artist

Photo: Dulce Soledad Ibarra

themselves. That's when the adrenaline kicks in." Professor Burruel's innovative teaching style fosters a highly creative atmosphere for her students, aptly reflected in their artwork.

When asked if the students' styles show any relation to one another, aside from the overwhelming talent and professionalism, Burruel replies, "All of the works depict aspects of the figure or identity...connecting in seemingly, unrelated ways." Even though the group has grown together, the students have come into their own. Burruel also acknowledges the fact that the initial student portfolios from the fall do not resemble the works produced for this exhibition and how it progressively evolves. "You'll never know what the outcome will be until the every last second," says Burruel.

In this exhibition, art enthusiasts will be amazed to find exquisite works in various forms. From intimate, black and white photography to earthy sculptures and installations; from voluptuous abstract paintings to mythological

Student Invitational 2011 is on view at the Wignall Museum of Contemporary Art Saturday, April 16 through May 26, 2011. The exhibition features the works of Donald Dreyer, Chris Hackworth, Rachel Hurton, Evert Munguia, Jaime Muñoz, Rachel Alexis Parks, Jessica Pavone, Nicole Rodriguez, and Cherie Savoie. The nine students of the invitational program were selected by a jury of visual art faculty. These students displayed incredible artistic brilliance and techniques, but more importantly, their passions are formidably reflected in their artwork. Seemingly unassuming individuals walk the halls of Chaffey College but through this annual exhibition these very extraordinary artists will be afforded the opportunity to showcase their illustrious talents. The reception will take place on April 20 in the Wignall Museum from 6:00 to 8:00 pm and an artists' panel discussion will be held April 26 in CAA-211 at 5:00 pm.

Within the competitive art program, Chaffey also provides a whole spring semester to the advancing artists. The Student Invitational spring course offers the selected students the opportunity to develop a new body of work in an encouraging environment. The course, led by Professor Misty Burruel, allows a student artist to grow in an intimate setting along with their equally creative peers. According to Burruel, within the time span of three months, peers critique one another and help inspire spurs of growth and evolution in their work. As many artists know, due dates and deadlines can stifle the creative process; however, Burruel sees it as an opportunity to release doubts and break self-made rules and walls. "Sometimes, it's the very last minute that the students start to embrace the thought of challenging

ARTicles

Celebrating Art, Strengthening Bonds, Building Community: Family Day at the Wig!

Priscila Garcia

Face painting, art projects, and Aztec dancing were some of the events and entertainment available during *Family Day at the Wig!*, which took place in honor of Earth Day on April 16th. *Family Day at the Wig!* is an annual event that brings together a variety of Chaffey College and community organizations in a celebration of the arts. The event was organized by the Wignall Museum of Contemporary Art and was sponsored by Target and the Associated Students of Chaffey College (ASCC) with additional support from Chaffey College and One Book/One College. Additionally, over 50 organizations and their representatives joined efforts to showcase and promote the community's talent, while reminding all families of the importance of being earth friendly *and* creative.

The event included the participation of important community organizations such as United States Fire Services, Rancho Santa Ana Botanic Garden, and Paws to Heal. In addition to community participants, numerous organizations from Chaffey College were present, including One Book/One College, the Animal Right's Club, the Future Teachers Club, the Chaffey Art Organization, Chaffey College Art Committee, and the Green Earth Movement Committee (GEM). Each participating group provided families with educational information and fun activities, and of course, tasty snacks were available.

Two popular events were the performances by Xipe Totec Danzantes Aztecas and Martin Espino's Ancient Mexika Music, which were included to complement this year's college book, *The House on Mango Street*. *The House on Mango Street*, by Sandra Cisneros, has enriched our campus by allowing more people to become familiar with the unique experiences of Latinos. Through the performances, the audience was able to obtain a taste of Mexican heritage. Perhaps, the most exciting part was the interactive element that allowed everyone present to participate. During the Aztec dancing, it was a pleasure to see people of all ages and from all walks of life putting aside concerns and worries to become immersed in the beating of the drums. Martin Espino's Ancient Mexika Music attracted a crowd of children eager to play his musical instruments and learn some ancient indigenous phrases. Espino prompted more people to participate by reminding them that such performances are a part of Latino cultural history.

Another important aspect of *Family Day at the Wig!* consisted of the opening of the spring *Student Invitational 2011* exhibition at the Wignall Museum of Contemporary Art, which highlights the work of a number of student artists. This annual exhibition is in its 34th year at Chaffey College. The exhibition underlines the important place that art in *all* its forms has on campus and within the community.

With this in mind, *Family Day at the Wig!* included the presence of numerous artists from the college and from other places. A PVC sculpture titled *Turgid* by Robert Hurton sprayed the eager audience with water—a refreshing delight since it was a hot day—while critiquing our overuse of water in Southern California. Judy Nguyen displayed *Cave of Earthly Wonders*, a cave made of recycled products and student crafts that encouraged attendees to contribute to the art piece by decorating its interior. Nguyen noted that the best part of the project was that it “got everyone involved—even strangers—so it was a community effort.” Two street painters, Theresa Knopf Morgan and Susanne Ma shared a similar view of their art and its purpose. As Knopf Morgan painted on the sidewalk a beautiful image of a girl, she said that this form of art is important to her because “it is about allowing the community to watch the artist at work and it reminds children that when they get a box of crayons or chalk they too can make art.” In this way, the art displayed during *Family Day at the Wig!* emphasized the need to encourage art making as a community endeavor.

The event played a vital role in forging community bonds and emphasizing the role of the college within the community. Moses Mendel, a community member attending the event, commented that the event is a great idea because, “It unifies...allows the public to know what is—so to speak—in their backyard.” He went on to explain that such events need more publicity because they expose people to the positive effects the college has on the community and encourage more people to support legislation that benefits community colleges.

continued on page four

When We Are Dancing Nothing Divides Us

Sheila Taylor

One of the benefits of the new Center for the Arts building on campus is that the Chaffey College art community has a central hub, seeing familiar faces throughout the days and weeks of the school year helps to build a sense of community. It is not at all unfamiliar to see a lobby full of art majors with their sketchbooks, art history students head down in their research, and restrooms full of dancers changing out of their street clothes. In our classrooms we discuss, draw, and paint, all while music wafts down the hallway. We have a vibrant and diverse community and a wonderful place to discover the arts.

As an audience member, we enjoy the dance in our muscle fibers before we can comprehend the narrative. When we see another body move and hear the music our own bodies respond, we want to move in our seats, join in the performance and feel the same pleasure in movement. People are their best selves when they dance. That impulsive conga line at the summer concert in the park, a song and dance flashmob in the middle of the mall, some guy named Matt making it his mission to dance with people in every country and posting it on YouTube. When we are dancing nothing divides us, we are finally in sync with each other, dance is a spontaneous celebration.

Dancing as an art form is a bit of a different beast. The joy in the body is most certainly evident, but there is also hard work to be done, and the dancers in the Chaffey College Dance Department have been rehearsing long hours for the spring concert, *Physical Graffiti*, which opens April 28 through May 1. Michele Jenkins, professor of dance and artistic director, speaking of the student's hard work this semester, had this to say, "The rehearsals are the wonderful time for them, to find that joy, and be inspired. It is a special time, the whole learning process, of course the culmination of performance is fabulous, but the rehearsal process; that is the meat of everything. That is where you learn who you are as a performer; learn who you are just in general. Understanding movement through your body, learning to perform at a professional caliber, at that level of intensity; with that comes joy. It is empowering and rewarding."

The Dance Department has planned a broad variety of styles for this year's production including jazz, tap, modern, ballet, hip-hop, musical theatre and ballroom. Choreographed by Jenkins, special guest choreographers, students, and Chaffey alumni like Donte Phillips, of MYO Productions and MTV Asia, the evening promises to have something for everyone, and possibly inspire you to take a dance class, dance with abandon at the park, or at least at home with the blinds closed.



Chaffey College Dance Department rehearsal
Photo: Sheila Taylor

ARTicles

Student Invitational 2011

continued from page one

soft sculptures; from portraits of clashing eras to wildly portrayed icons; from projections of abstraction to provocative and compelling photography. As the artists give bright and beautiful glimpses of their work, the glistening pieces display vital portions of their personalities. Each artist urges the audience to engage into their work. It is important to lean in, for the massive amount of detail may not be visible or fathomable from a few feet away.

Sans any doubt, the Wignall Museum will have eyes dancing across the rooms and absorbing the great intensity of creativity that drifts from wall to wall. This is not an event that should be overlooked. These aspiring artists are sure to captivate onlookers and create a presence of excellence with their artistry.

Celebrating Art, Strengthening Bonds, Building Community: Family Day at the Wig!

continued from page two

It was refreshing to see people with different interests come together in one setting because such situations promote community spirit and foster unity within the college campus. *Family Day at the Wig!* encouraged people to leave their comfort zone and become friendly with people in other fields of interest. Through *Family Day at the Wig!*, everyone in the community can become more familiar with the available resources or programs. Additionally, including the family in the event, allows the families of college students to feel as if they are part of the college experience, that their student's success is also *their* success. Thus, art and education become a family and community affair, not individual projects. Next year's event promises to be as rewarding.

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ARTicles seeks creative students with writing, photography and graphic design skills to participate in the production of an exciting new publication on the visual and performing arts at Chaffey College. This is an excellent opportunity for students with aspirations in the arts, with emphasis on writing, criticism, publishing, photography, graphic design, art history and museum studies.

Interested students contact John Machado, Professor of Art History and Coordinator, john.machado@chaffey.edu, 909.652.6110

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A Spotlight on Photography

Jules Ebe

In honor of the Chaffey College Photography Department's commitment to utilizing photography as a creative medium for communicating through visual images, *The Chaffey College Photo Show* will be on display this month at the Montclair Plaza in Montclair, CA. The exhibition, organized by Ardon Alger, photography professor and department coordinator, and the photography faculty, features the best work created by Chaffey College photography students during the spring semester of 2011. Art professionals from all over Southern California, including such prestigious institutions as UCLA, Art Center, and Cal Arts, will jury the submitted works. Categories include Beginner, Advanced, Portfolio, Digital, and Commercial. The exhibition will be on view at the Montclair Plaza from Monday, May 2nd through Sunday, May 8th. For additional information or opening reception times contact the Photography Department at (909) 652-6083.